

## **Friday, 14th June**

### **Teatro Sperimentale – Sala Grande**

H. 15:00

Special event: Ficarra e Picone

NATI STANCHI (Italia, 2002, 80') by Dominick Tambasco

H. 16:45

Special screening – CineMarche

GLI ELEFANTI (Italia, 2024, 13') by Antonio Maria Castaldo

In presence of the director and the Italian Firemen chiefs

H. 17:30

Special screening – CineMarche

Eleanor Worthington Prize

In presence of the Director dell'APEW—ODV Nunzia Invernizzi and of Riccardo Bernini

H. 18:00

Special screening – CineMarche

L'ISOLA DEL TEATRO (Italia, 2024, 66'39'') by Eleonora Diana and Velia Papa

In presence of Velia Papa and the film staff

H. 21:00

Special event: Ficarra e Picone

LA MATASSA (Italia, 2009, 98') by Salvatore Ficarra, Valentino Picone and Giambattista Avellino

### **Cinema in Piazza**

H. 21:30

Special screening

NON TI MUOVERE (Italia, Spagna, Regno Unito, 2004, 125') by Sergio Castellitto In presence of the director

### **La vela incantata - Cinema in Spiaggia**

H. 21:30

PECCATO CHE SIA UNA CANAGLIA (Italia, 1954, 95') by Alessandro Blasetti

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## **Saturday, 15th June**

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### **Cinema Astra**

H. 10:00

Matinée

Cinema and the big screen, what future for cinemas

Meeting organized by CNA Cinema and Audiovisivo Marche in collaboration with  
Fondazione Marche Cultura

Pedro Armocida, Lucia Borgonzoni, Nicola Borrelli, Gianluca Curti, Francesco Gesualdi,  
Massimiliano Giometti, Silvia Ortolani, Simone Riccioni will be present

Following

Marche Cinema, Ciak is rolling!

Meeting organized by CNA Cinema and Audiovisivo Marche in collaboration with  
Fondazione Marche Cultura

Andrea Agostini, Gianluca Curti, Francesco Gesualdi, Claudio Salvi, Alessandro Tarabelli  
will be present

### **Teatro Sperimentale – Sala Grande**

H. 16:00

Special event: Ficarra e Picone

ANCHE SE È AMORE NON SI VEDE (Italia, 2011, 96') by Salvatore Ficarra, Valentino  
Picone

H. 17:45

Special event: Ficarra e Picone

IL 7 E L'8 (Italia, 2007, 93') by Salvatore Ficarra, Valentino Picone and Giambattista  
Avellino

H. 21:00

Evento speciale: Ficarra e Picone

SANTOCIELO (Italia, 2023, 120') di Francesco Amato

### **Cinema in Piazza**

H. 21:30

Vedomusica – Italian videoclips

MATTINO DI LUCE - Subsonica (Italia, 2024, 3'53'') by Donato Sansone

Following

Special Screening

Four weddings and a funeral (Regno Unito, 1994, 117') by Mike Newell

### **La vela incantata - Cinema in Spiaggia**

H. 21:30

ABBIAMO VINTO! (Italia, 1951, 87') by Robert Adolf Stemmle

### **GRA'**

H. 23:00

Pesaro Capitale italiana della cultura – #1 Novi Bioskop Sarajevo  
Concert with band Zambramora

**Sunday, 16. June** \_\_\_\_\_

### **Palazzo Gradari**

H. 10:00

Matinée - A coffee at Palazzo Gradari

Presentation of the volume "Carlo Delle Piane. L'uomo che ho amato" (ed. Martin Eden) by Anna Crispino  
The author will be present

Following

Ficarra and Picone round table moderated by Pedro Armocida and Giulio Sangiorgio, editors of the monograph "Laughing seriously. Cinema and the films of Ficarra and Picone" (Ed. Marsilio)

### **Teatro Sperimentale – Sala Grande**

H. 16:00

Special event: Ficarra e Picone

IL PRIMO NATALE (Italia, 2019, 100') by Salvatore Ficarra, Valentino Picone

H. 17:45

Special event: Ficarra e Picone

ANDIAMO A QUEL PAESE (Italia, 2014, 90') by Salvatore Ficarra, Valentino Picone

H. 21:00

Special screening – CineMarche

MONDO ALTRO (Italia, 2024, 10'46") by Viola Bartolini The director will be present

Following

Special screening – CineMarche

LE BELLE ESTATI (Italia, 2023, 74') by Mauro Santini The director will be present

### **Cinema Astra**

H. 16:00

Pesaro Film Festival Circus - Laboratory

ANIMARE LA MOSTRA DEL CINEMA DI PESARO with Giulia Betti

H. 18:00

Pesaro Film Festival Circus – Film

LES INSEPARABLES (Francia, Spagna, Belgio, 2023, 85') by Jérémie Degruson

Screening in the original language with oversound performed by the actor Andrea Fugaro

Introduces the curator

### **Cinema in Piazza**

H. 21:30

Vedomusica - Videoclip italiani

LA SOLA CONCRETA REALTÀ - Tre Allegri Ragazzi Morti (Italia, 2024, 3'05'') by Carlo Fusani

Following

Special screening – Emergency Event

UOMO IN MARE (Italia, 2023, 1'52'') by Igor Borghi

The contact persons Michela Greco e Roberto Maccaroni will be present

Following

Special event: Ficarra e Picone

L'ORA LEGALE (Italia, 2017, 92') by Salvatore Ficarra, Valentino Picone the directors will be present

### **La vela incantata - Cinema in Spiaggia**

H. 21:30

IL BELL'ANTONIO (Italia, Francia, 1960, 105') by Mauro Bolognini

### **GRA'**

H. 00:00

Il Muro del Suono

PAOLO SPACCAMONTI E RAMON MORO

sonorize DIE PUPPE (Germania, 1919, 66') by Ernst Lubitsch

### **Monday, 17th June**

#### **Palazzo Gradari**

H. 10:00

Matinée - A coffee at Palazzo Gradari

Emergency meeting

Screening of "Emergency in the Mediterranean Se10 LIVES: Life Support on the Frontlines" (Italy, 2024, 20'43'') by Francesca Tosarelli. Followed by a panel on Emergency's search and rescue activities in the Mediterranean

The director and Roberto Maccaroni, emergency clinical operation manager migration, will be present

Following

Cinemovel Foundation project: "Io Capitano" in Africa

Elisabetta Antognoni and Nello Ferrieri, founders of Cinemovel, will be present

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Following  
PesaroNuovoCinemaVr  
the curator Simone Arcagni will be present

### **Teatro Sperimentale – Sala Grande**

H. 15:00  
Special event: Franco Maresco  
GLI UOMINI DI QUESTA CITTÀ IO NON LI CONOSCO (Italia, 2015, 115')

H. 17:00  
Concorso Pesaro Nuovo Cinema  
RADIANCE (Giappone, 2023, 18') by Shuhei Hatano

H. 17:20  
Concorso Pesaro Nuovo Cinema  
BLACKOUT (Austria, 2023, 8') by Martin Arnold

H. 17:30  
Concorso Pesaro Nuovo Cinema  
TO BRASIL (Germania, 2023, 18'30'') by Ute Aurand

H. 17:50  
Concorso Pesaro Nuovo Cinema  
FARSI SEME (Italia, Svizzera, 2024, 10') by Anna Marziano The director will be present

H. 18:10  
Concorso Pesaro Nuovo Cinema  
TERMINAL ISLAND (USA, 2024, 13') by Samantha Drake

H. 18:25  
Concorso Pesaro Nuovo Cinema  
SLOW SHIFT (USA, India, 2023, 14') by Shambhavi Kaul The director will be present

H. 18.50  
Concorso Pesaro Nuovo Cinema  
SPARK FROM A FALLING STAR (USA, 2023, 21') by Ross Meckfessel The director will be present

H. 21:00  
Concorso Pesaro Nuovo Cinema  
HERE WE ARE (Thailandia, 2023, 19'40'') by Chanasorn Chaikitiporn

Following  
Concorso Pesaro Nuovo Cinema  
SMALL HOURS OF THE NIGHT (Singapore, 2024, 103') by Daniel Hui

### **Teatro Sperimentale - Sala Pasolini**

H. 15:30  
Lezioni di Storia #7 – Program 1  
SURFACE TENSION (Regno Unito, 1974-76, 12') by William Raban CHOKE (Regno

Unito, 1971, 5') by David Crosswaite MECHANICAL BALLET (Regno Unito, 1975, 9') by David Parsons BLACK TV (USA, 1964-1968, 10') by Aldo Tambellini  
BERLIN HORSE (Regno Unito, 1970, 9') by Malcolm Le Grice  
The curator will be present

H. 17:30 Workshop Super8

### **Cinema Astra**

H. 16:00

Pesaro Film Festival Circus - Laboratory

LA GAZZA LADRA COME NON L'AVETE MAI... ANIMATA! with Giulia Betti

H. 18:00

Pesaro Film Festival Circus – Film

SIROCCO ET LE ROYAUME DES COURANTS D'AIR (Belgio, Francia, 2023, 76') by Benoît Chieux

Screening in the original language with oversound performed by the actor Andrea Fugaro.  
Introduced by the curator

### **Cinema in Piazza**

H. 21:30

Vedomusica – Italian Videoclips

UN'ALTRA STORIA - Marco Mengoni feat. Franco 123 (Italia, 2023, 3'22'') by Giulio Rosati

Following

Special screening

MARIA MONTESSORI - LA NOUVELLE FEMME (Francia, Italia, 2023, 99') by Léa Todorov  
Actress Jasmine Trinca will be present

### **La vela incantata - Cinema in Spiaggia**

H. 21:30

LA RIMPATRIATA (Italia, Francia, 1963, 100') by Damiano Damiani

### **GRA'**

H. 00:00

Il Muro del Suono

N.A.I.P.

sonorizes LA FREGATURA (Italia, 2024, 45' circa) by Michelangelo Mercuri and Mirko Bonezzi

### **Martedì 18 giugno**

#### **Palazzo Gradari**

H. 10:00

Matinée – A coffee in Palazzo Gradari

Indire meeting – from school to screen

Pamela Giorgi, Elisabetta L'Innocente, Andrea Piccardo will be present

Following

Meeting with Jasmine Trinca. The actress will be present

### **Teatro Sperimentale – Sala Grande**

H. 15:00

Corti in Mostra – Focus Gianluigi Toccafondo

LA BIENNALE DI VENEZIA (Italia, 1999, 1')

LA PISTA (Italia, 1991, 2')

LE CRIMINEL (Italia, 1993, 5')

PINOCCHIO (Italia, 1999, 6')

ESSERE MORTI O ESSERE VIVI È LA STESSA COSA (Italia, 2000, 4') LA PICCOLA

RUSSIA (Italia, 2004, 16')

UNDERGROUND LOVERS (Italia, 2019, 4')

DREAMLAND (Italia, 2021, 14')

LUCIANO PAVAROTTI la stella (Italia, 2022, 1')

LA VOCE DELLE SIRENE (Italia, 2023, 15')

H. 16:15

Special event: Franco Maresco

ENZO, DOMANI A PALERMO! (Italia, 1999, 60')

Following

Special event: Franco Maresco

LA MIA BATTAGLIA (Italia, 2016, 28')

H. 17:45

Concorso Pesaro Nuovo Cinema

MATERIA VIBRANTE (Spagna, Argentina, 2024, 7', 16mm) by Pablo Marìn The director will be present

H. 18:00

Concorso Pesaro Nuovo Cinema

A FIDAI FILM (Palestina, Germania, Qatar, Arabia Saudita, 2024, 78') by Kamal Aljafari  
The director will be present

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H. 21:00

Concorso Pesaro Nuovo Cinema

THE WIND IS TAKING THEM (Germania, 2023, 26') by Ann Carolin Renninger  
The director will be present

Following

TRACES OF MOVEMENT BEFORE THE ICE (Germania, 2024, 89') by René Frölke  
The director will be present

### **Teatro Sperimentale – Sala Pasolini**

H. 15:30

LEZIONI DI STORIA #7 - Program 2

A DAM RIB BED (USA, 1964-1965, 15', 16mm) by Stan VanDerBeek

RAZOR BLADES (USA, 1965-1968, 25', 16mm) by Paul Sharits

FOR THE DAMAGED RIGHT EYE (Giappone, 1968, 13') by Toshio Matsumoto The curator will be present

H.17:30 Workshop Super8

### **Cinema Astra**

H. 16:00

Pesaro Film Festival Circus – Laboratory

PESARELLO – workshop for creating a carousel for the city of Pesaro – FIRST PART with Piero Tonin

H. 18:00

Pesaro Film Festival Circus – Film

ROSA E IL TROLL DI PIETRA (Danimarca, 2023, 75') by Karla Nor Holmbäck

Screening in the original language with oversound performed by the actor Andrea Fugaro. Introduced by the curator

### **Cinema in Piazza**

H. 21:30

Vedomusica – Italian videoclips

STUPIDI RAGAZZI - Achille Lauro (Italia, 2023, 3'38") by Davide Vicari

Following

Special screening

LA GIUSTA DISTANZA (Italia, 2007, 106') by Carlo Mazzacurati The actress Valentina Lodovini will be present

### **La vela incantata - Cinema in Spiaggia**

H. 21:30

MATRIMONIO ALL'ITALIANA (Francia, 1964, 102') by Vittorio De Sica

### **GRA'**

H. 00:00

Il Muro del Suono

CATERINA PALAZZI and FLAVIA MASSIMO

sonorize PIENA DI GRAZIA - BIG MARY, SI MUORE DI SGUARDI (Italia, 2024, 45') by Vittorio Ondedei, Demetrio Giacomelli

**Wednesday, 19th June**

**Palazzo Gradari**



H. 10:00

Matinée - A coffee at Palazzo Gradari Presentation of the Bookciak award, Action! The curator Gabriella Gallozzi will be present

Following

Focus Gianluigi Toccafondo

The director, the curator Pierpaolo Loffreda, will be present

### **Teatro Sperimentale – Sala Grande**

H. 15:00

Italian animation “Golden age”– Omaggio Manfredo Manfredi

CAROSSELLO (Italia, 1962-1977, 20’)

BALLATA PER UN PEZZO DA NOVANTA (Italia, 1965, 12’30’)

K.O. (Italia, 1969, 11’)

ROTOCALCO (Italia, 1969, 11’)

SOTTERRANEA (Italia, 1972, 11’)

DEDALO (Italia, 1976, 11’)

IMMAGINI (Italia, 1976, 10’)

The director will be present

H. 16:00

Corti in Mostra – Italian animators today

UNDER, UNDER, UNDER (Italia, 2024, 8’57’’) by Riccardo Fraccascia

OBLIVION - LA MENADE (Italia, 2023, 5’58’’) by Igor Imhoff

SILVER BULLET (Italia, 2023, 3’23’’) by Igor Imhoff

OBLIVION - MERVYN (Italia, 2023, 3’33’’) by Igor Imhoff

BATRACHIA (Italia, 2023, 6’48’’) by Lorenzo Silano

ON AND OFF (Italia, 2023, 1’07’’) by Chiara Gentili

I GIORNI DELLA MERLA (Italia, 2023, 2’53’’) by AAVV

GIOVANNA AND THE BIG PEACOCK (Italia, 2024, 3’28’’) by Maria Zilli

PIOGGIA NUDA (Italia, 2022, 2’02’’) by Erika Giantomasi

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EL SABADO EN LA BOQUERIA (Italia, 2024, 1’05’’) by Alessia Angelini

COTONE (Italia, 2024, 2’17’’) by Lucia Catalini

SHOWER TUNES (Italia, 2024, 0’41’’) by Sara Tealdi

SINA AND THE EEL (Italia, 2023, 0’59’’) by Anna Giulia Picoco

LE GOBBE NEL GIARDINO (Italia, 2024, 1’46’’) by AAVV

GRAZIANO E LA GIRAFFA (Italia, 2022, 6’35’’) by Fabio Orlando, Tommaso Zerbi

C'MON TIGRE (Italia, 2022 3’31’’) by Donato Sansone

JUST A MONDAY (Italia, 2023, 2’22’’) by Donato Sansone

IL SOGNO (Italia, 2023, 1’12’’) by Donato Sansone

PORNOSTAGES (Italia, 2023, 0’59’’) by Donato Sansone, Simone Brillarelli, Enrico Ascoli

LA MIA OMBRA DI DUBBIO (Italia, 2024, 2’15’’) by Alice Curatolo

The curator will be present

H. 17.00

Vedomusica – Focus Enea Colombi

NUOVA REGISTRAZIONE 527 - Mara Sattei (Italia, 2020, 2'28'')

MENTRE NESSUNO GUARDA - Mecna (Italia, 2020, 8'03'')

FETTE BISCOTTATE - Fanoya (Italia, 2020, 3'48'')

SOLI - Mecna, Ghemon, Ginevra (Italia, 2021, 3'38'')

E TE VENG' A PIGLIÀ - Liberato (Italia, 2021, 3'56'')

CARLITO'S WAY - Tropico (Italia, 2021, 3'45'')

GENIALE/NON ESISTE AMORE A NAPOLI - Tropico (Italia, 2021, 8'06'')

MARE DI GUAI - Ariete (Italia, 2023, 3' 22'')

OVUNQUE SARAI - Irama (Italia, 2022, 3'20'')

UN MILIONE DI NOTTI - Mr. Rain, Clara (Italia, 2023, director's cut 2'40'')

H. 18:00

Concorso Pesaro Nuovo Cinema

LES HORIZONS (Francia, 2024, 9', 16mm) by Antoine Ledroit The director will be present

H. 18:20

Concorso Pesaro Nuovo Cinema

HEXHAM HEADS (Regno Unito, Belgio, 2024, 34') by Chloë Delanghe and Mattijs Driesen

The directors will be present

H. 19:10

Concorso Pesaro Nuovo Cinema

CADA GESTO (Spagna, 2024, 9'47'') di Valentina Alvarado Matos Alla presenza della regista

H. 21:00

Concorso Pesaro Nuovo Cinema

DIRECT ACTION (Germania, Francia, 2024, 216') by Ben Russell and Guillaume Cailleau

Ben Russell will be present

### **Teatro Sperimentale – Sala Pasolini**

H. 15:30

Lezioni di Storia #7 - Program 3

CHRISTMAS ON EARTH (USA, 1963-1965, 30', 16mm) di Barbara Rubin PALACE OF

PLEASURE (Canada, 1967, 38') di John Hofsess

The curator will be present

H. 17:30

Workshop Super 8

Final screening and film selection by Jaap Pieters and Livio Colombo in Super 8 and 35mm

### **Cinema Astra**

H. 16:00

Pesaro Film Festival Circus – Laboratory

PESARELLO – laboratory for the creation of a Carousel for the city of Pesaro – SECOND PART with Piero Tonin and the extraordinary participation of Manfredo Manfredi

H. 18:00

Pesaro Film Festival Circus – Film

10 LIVES (Regno Unito, Canada, 2024, 88') by Christopher Jenkins

Screening in the original language with oversound performed by the actor Andrea Fugaro.

Introduced by the curator

### **Cinema in Piazza**

H. 21:30

Vedomusica - Italian videoclips

CHE T'O DICO A FA' - Angelina Mango (Italia, 2023, 3'32'') by Asia & Nicola

Following

Special screening

FORREST GUMP (USA, 1994, 142') by Robert Zemeckis

### **La vela incantata - Cinema in Spiaggia**

H. 21:30

IO, IO, IO... E GLI ALTRI (Italia, 1966, 107') by Alessandro Blasetti

### **GRA'**

H. 00:00

Il Muro del Suono

MARCO CESARINI & HENRY MCLUSKY

sonorize SOGNI POMERIDIANI (USA, 1943) by Maya Deren feat. Filippo Biagianti, real-time video direction and modulation

### **Thursday, 20th June**

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#### **Palazzo Gradari**

H. 10:00

Matinée – A coffee in Palazzo Gradari

La “Golden age” dell’animazione italiana – Omaggio Manfredo Manfredi

Director Manfredo Manfredi and curators Giacomo Ravesi, Christian Uva will be present

Following

Focus Enea Colombi

Director Enea Colombi, curator Luca Pacilio will be present

Following

Pesaro Capitale italiana della cultura – #2 Busan Cinema Center

Lee Seung Jin, Director of Films Division of Busan Cinema Center will be present

#### **Teatro Sperimentale – Sala Grande**

H.15:00

Focus Brigid McCaffrey

SANCTUARY STATION (USA, 2024, 69', 16mm) the director and the curator will be present

H. 16:20

Omaggio to Luis Miñarro

FAMILY STRIP (Spagna, 2009, 75') by Luis Miñarro The director will be present

H. 18:00

Concorso Pesaro Nuovo Cinema

OJITOS MENTIROsos (Spagna, 2023, 6') by Elena Duque The director will be present

H. 18:30

Concorso Pesaro Nuovo Cinema

LA LAGUNA DEL SOLDADO (Colombia, Canada, 2024, 76') by Pablo Álvarez Mesa

H. 21:00

Special event: Franco Maresco

IO SONO TONY SCOTT (Italia, 2010, 128')

### **Teatro Sperimentale – Sala Pasolini**

H.15:30

Special event: Franco Maresco LOVANO SUPREME (Italia, 2023, 60')

Following

Special event: Franco Maresco STEVE E IL DUCA (Italia, 2024, 53')

H. 17:30

Focus Arcangelo Mazzoleni

COMPOSIZIONE PER SEQUENZE E FREQUENZE (Italia, 1978, 6') LO SPAZIO INTERIORE (Italia, 1978-80, 18')

AURÈLIA (Italia, 1979-80, 10')

ANABASI (Italia, 1981, 30')

LES TEMPS DES ASSASSINS (Italia, 1986, 30', Super8)

Super8 film projection with magnetic sound

In the presence of the director and the curator

### **Cinema Astra**

H. 15:30

Pesaro Capitale italiana della cultura – #1 Novi Bioskop Sarajevo

DEAD KNOT (Bosnia-Erzegovina, 2023, 18') by Ismira Mašić

WHERE DO LOST CATS GO? (Bosnia-Erzegovina, 2023, 22') by Ena Sendijarević

TREND (Bosnia-Erzegovina, 2023, 17') by Emina Zubčević

Bojana Vidosavljević, Sarajevo Film Festival selector, will be present

H. 17:00

Pesaro Capitale italiana della cultura – #2 Busan Cinema Center EXHUMA (PAMYO) (Corea del Sud, 2024, 134') by Jang Jae-hyun

## **Palazzo Gradari**

H.16:00

Pesaro Film Festival Circus - Laboratory

CINEMATIC TREASURE HUNT: what is the real treasure of Pesaro? with the actor  
Andrea Fugaro

H. 18:00

Pesaro Film Festival Circus - Film

DEORSIFICAZIONE (San Marino, 2023, 4') by Giacomo Giovannini

ZAGUATE (Italia, 2022, 5') by Upata

DOVE IL SASSO CADRÀ (Italia, 2021, 5') by Beatrice Pucci

INVERNO E RAMARRO (Italia, 2013, 4') by Julia Gromskaya

ECCO, È ORA (Italia, 2004, 3'23") by Magda Guidi

SOSPESO (Italia, 2020, 3') by Martina Venturini

I'LL SEE YOU IN MY DREAMS (Italia, 2022, 2') by Giuseppe Avarello

ON THE MOON (Italia, 2022, 4'51") by Kalico Jack

CAVIGLIE (Italia, 2019, 3'30") by Samuele Canestrari

FIORE MIO (Italia, 2024, 4') by Viola Mancini

Presents the curator together with Magda Guidi

## **Cinema in Piazza**

H. 21:30

Vedomusica – Italian videoclips

VITAMINA LIFE - Tripolare (Italia, 2024, 2'19") by Simone Bozzelli

Following

Pesaro Film Festival Circus awards ceremony

Following

Pesaro Film Festival Circus – Omaggio Enzo D'Alò

Meeting with Enzo D'Alò on the behind the scenes of the film and screening

MARY E LO SPIRITO DI MEZZANOTTE (Lussemburgo, Irlanda, 2023, 85') by Enzo D'Alò

## **La vela incantata - Cinema in Spiaggia**

H. 21:30

ALLONSANFÀN (Italia, 1974, 115') by Paolo e Vittorio Taviani

## **GRA'**

H. 00:00

Il Muro del Suono

PROGRAMMA FUORI - ANTINORIDELFERRONDEDEI

sonorize ITALIA-SPAGNA: VINCE CHI PERDE - live broadcast of the match

**Friday, 21st June**

**Palazzo Gradari**

H. 10:00

Matinée – A coffee in Palazzo Gradari

Omaggio Adriano Aprà

For the occasion, the volume " Fragole e Sangue - C'era una volta la Nuova Hollywood 1969-1979" (ed. Falsopiano) will be presented

Fulvio Baglivi, Rinaldo Censi, Bruno Di Marino, Stefania Parigi, Patrizia Pistagnesi, Giacomo Ravesi, Claver Salizzato, Mauro Santini will be present.

Following

Franco Maresco round table moderated by Fulvio Baglivi, editor of the monograph "Ad malora! Works, cinema and films by Franco Maresco" (Ed. Marsilio)

### **Teatro Sperimentale – Sala Grande**

H. 15:00

Omaggio Júlio Bressane – Fuori Orario

RELÂMPAGOS DE CRÍTICAS MURMÚRIOS METAFÍSICOS (Brasile, 2024, 148') by Júlio Bressane

H. 17:30

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Omaggio Adriano Aprà

ROSSELLINI VISTO DA ROSSELLINI (Italia, 1993, 62') by Adriano Aprà

H. 18:40

Special screening – Italian short debuts

L'ATTESA (Italia, 2024, 11'42'') by Michael Fantauzzi

Following

Special screening – Italian short debuts

MINUTO 55 (Italia, 2024, 6') by Luca Arcopinto

Following

Special screening – Italian short debuts

SOLEOMBRE (Italia, 2024, 28') by Valerio Pisano and Luca Grimaldi

H. 21:00

Special event: Franco Maresco

LA MAFIA NON È PIÙ QUELLA DI UNA VOLTA (Italia, 2019, 105')

Following

Special event: Franco Maresco

BELLUSCONE UNA STORIA SICILIANA (Italia, 2014, 95')

### **Cinema Astra**

H. 15:30

Pesaro Capitale italiana della cultura – #1 Novi Bioskop Sarajevo SWEET DREAMS (Olanda, 2023, 98') by Ena Sendijarević

H. 17:20

Pesaro Capitale italiana della cultura – #2 Busan Cinema Center LAID-BACK TOWN (Corea del Sud, 2023, 28'52'') by Jeon So-yeong A seguire MORA (Corea del Sud, 2023, 102') by Kim Jin-tae

### **Teatro Sperimentale - Sala Pasolini**

H. 15:30

Focus Brigid McCaffrey

LAY DOWN TRACKS (USA, 2006, 61', 16mm) co-director Danielle Lombardi  
TJÚBA TÈN / THE WET SEASON (USA, Suriname, 2008, 47', 16mm) made with Ben Russell

In the presence of the curator, the director and Ben Russell

H. 17:30

Focus Arcangelo Mazzoleni

DA CORPO A COSMO (Italia, 1994, 20', Super8)  
MANDALA OPUS #7. POEMA DELL'ESTASI (Italia, 1994-97, 17', Super8) SOLE NERO (Italia, 2003, 2'30'', Super8)

ALLEGORIA DELLA LUCE E DELL'OMBRA (Italia, 2009, 18', Super8) In the presence of the director and the curator

### **Cinema in Piazza**

H. 21:30

Vedomusica awards ceremony – Italian videoclips

Following

Music Day 2024

HENRY MANCINI 100

Conservatorio Rossini Orchestra

### **La vela incantata - Cinema in Spiaggia**

H. 21:30

TRACCE DI VITA AMOROSA (Italia, 1990, 105') by Peter Del Monte Copy from the Cineteca Lucana

### **Saturday, 22nd June**

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### **Cinema Astra**

H. 10:00

Matinée  
Focus Brigid McCaffrey  
Director and curator Rinaldo Censi will be present

Following

Round table Luca Guadagnino moderated by Simone Emiliani and Cecilia Ermini curators of the monograph "Specters of desire. The cinema and films of Luca Guadagnino" (Ed. Marsilio)

### **Teatro Sperimentale – Sala Grande**

H. 15:00  
Omaggio Júlio Bressane - Fuori Orario  
LEME DO DESTINO (Brasile, 2023, 73') by Júlio Bressane  
Director and Roberto Turigliatto for Fuori Orario will be present

H. 17:00  
Omaggio Myriam Mézières  
UNA FIAMMA NEL MIO CUORE (Svizzera, Francia, 1987, 110') by Alain Tanner The main actress will be present

### **Teatro Sperimentale – Sala Pasolini**

H. 15:30  
Focus Brigid McCaffrey  
AM/PM (USA, 2010, 9', 16mm)  
SUN METAL SHADOW SIGNS (USA, 2017, 15') made with Elizabeth Knafo  
PARADISE SPRING (USA, 2013, 33')  
CASTAIC LAKE (USA, 2010, 28', 16mm)  
BAD MAMA, WHO CARES (USA, 2016, 12', 35mm)  
In the presence of the director and the curator

H. 17:45  
Omaggio Adriano Aprà  
OLIMPIA AGLI AMICI (Italia, 1970, 80') by Adriano Aprà

### **Cinema Astra**

H. 15:30  
Pesaro Capitale italiana della cultura – #1 Novi Bioskop Sarajevo Saggio finale

H. 17:00  
Pesaro Capitale italiana della cultura – #2 Busan Cinema Center SEE THE LOVE (Corea del Sud, 2023, 16') by Jung Eun-joo  
HOMO HUNDRED BALLET (Corea del Sud, 2022, 14') by Son Jung-mi PICNIC (Corea del Sud, 2023, 113'40'') by Kim Yong-gyun

### **Cinema in Piazza**

H. 21:30  
AWARDS CERIMONY



Following

Pesaro Nuovo Cinema 60 award: Luca Guadagnino

CHALLENGERS (USA, Italia, 2024, 131')

The director will be present

### **La vela incantata - Cinema in Spiaggia**

H. 21:30

LA DONNA DELLA DOMENICA (Italia, Francia, 1975, 105') by Luigi Comencini

### **CTE - Casa delle Tecnologie Emergenti**

Every day from Monday 17th to Friday 21st June

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Special Screening PesaroNuovoCinemaVr

LA LIFE SUPPORT. LA NAVE DI EMERGENCY (Italia, 2023, 7') by Impersive Srl

In collaboration with Emergency

Pesaro Capitale italiana della cultura – PesaroNuovoCinemaVr

ALEX HONNOLD THE SOLOIST (Regno Unito, Francia, USA, 2022, 60') by Jonathan Griffith

AFFIORARE (Italia, 2022, 20') by Rossella Schillaci

SPHERES (USA, Francia, 2018, 43') by Eliza McNitt

ONE ROOM BABEL (Corea del Sud, 2023, 15') by Sanghee Lee

MANI-MATERIA-MEMORIA (Italia, 2023, 10') by Leonardo Carrano

EMPEROR (Francia, Germania, 2023, 40') by Marion Burger and Ilan J. Cohen

ENERGĒIA (Francia, 2022, senza durata) by Ugo Arsac

BODY OF MINE (USA, 2023, 15') by Cameron Kostopoulos

SPOTS OF LIGHT (Israele, Canada, 2023, 15') by Adam Weingrod

### **Spazio bianco: Nero Maresco**

from Tuesday 18 to Saturday 22 June

NECRO NOT(TO B)E, by Daniele Cipri and Franco Maresco, episode of Fuori Orario with a montage of published and unpublished pieces from the Cinico Tv years.

THE WIND OF CINEMA. LIPARI 2001, by Franco Maresco, 2001-2020, interventions and interviews carried out by Franco Maresco at the "Il vento del cinema" festival, Lipari, 2001, conceived and directed by Enrico Ghezzi

### **Archivio storico della Fondazione Pesaro Nuovo Cinema**

from Tuesday 18 to Friday 21 June from 10:00 to 12:00

At the Pescheria Visual Arts Center

In 2019, the historical archive of the Pesaro Nuovo Cinema Foundation was declared of particularly important historical interest by the Archival and Bibliographic Superintendence of the Marche. It preserves the founding documents of the institution, the organizational papers of the film festival, correspondence, critical texts, as well as a large array of posters, photographs, catalogs and books, audiovisual material. Thanks to an agreement stipulated with the Directorate General of Archives of the Ministry of Culture in 2021, it was possible to create an inventory of historical documentation, from 1964 to 1981, now available for consultation.

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## **Festival places**

**Teatro Sperimentale** (Sala Grande, Sala Pasolini) Via Gioachino Rossini 16

**Cinema Astra** Via Gioachino Rossini 82

**Piazza del Popolo** (Cinema in Piazza)

**Palazzo Gradari** Via Gioachino Rossini 24

**GRA'** (Il Muro del Suono) Via Gioachino Rossini 24

**Bagni Agata N. 57** (La vela incantata - Cinema in Spiaggia) Via Marina Ardizia 1

**spazio bianco** Via Zongo 45

**Casa delle Tecnologie Emergenti (CTE)** Largo Mamiani, in via Della Rovere 13

**Centro Arti Visive Pescheria:** (archivio) Corso XI Settembre 184

**Ufficio Ospitalità** Via Gioachino Rossini 26

**Palazzo Mazzolari** Via Gioachino Rossini 37

## **Information**

An LIS interpreter will be present at all afternoon presentations on Friday 14 June and for Cinema in Piazza

Cinema in the Square: in case of rain the screenings will be held at the Teatro Sperimentale.

Pesaro Film Festival Circus

All screenings are suitable for children aged 6 and over.

Workshops and treasure hunts: free entry with reservations required

([www.pesarofilmfest.it](http://www.pesarofilmfest.it))

## **La vela incantata - Cinema in Spiaggia**

All screenings are 35 millimeters with copies coming from Centro Sperimentale di Cinematografia-Cineteca Nazionale

**spazio bianco**

The works are available every day from Wednesday 19 June from 4.00pm to 8.00pm

**Casa delle Tecnologie Emergenti (CTE)**

The works are available every day from Monday 17th to Friday 21st June from 3.00pm to 7.00pm

**Archivio storico della Fondazione Pesaro Nuovo Cinema**

The archive can be visited from Tuesday 18 to Friday 21 June from 10:00 - 12:00

ALL EVENTS ARE FREE ENTRY

ALL SCREENINGS ARE IN THE ORIGINAL LANGUAGE WITH ITALIAN SUBTITLES